A-Spire Players Virtual Meeting Minutes
Thursday, August 20, 2026

1. Call to Order - 7:05
2. Attendance: All in attendance
3. Change to Agenda
    - Scott: Nuit Blanche
    - Kim: Land Recognition
    - Jeff: T-shirt prices
4. Approval of Agenda: All in favour
5. Approval of April 18th minutes: All in favour
6. Treasurer's report
    - Account summaries (Apr-July) sent to each board member with agenda
    - Grant funds received (with surplus of $3,147.93)
    - Additional lighting/supplies – Tony to provide quote from Wave Technologies for replacement bulbs and an additional light for **next board meeting**
    - Reimbursement approval for:
        - Kim – total $530.25 (board approved purchases of t-shirts & outdoor signage, remainder for printing & parade treats) – Tony moved to pay & Jeff seconded
        - Cairn requests $160.00 (materials only) for stairs built by Actor's Studio for (TKAM production). Leah moved this be paid, Kim seconded
7. Update on Musical membership
    - Scott stated that he has spoken to Gail and although they are still interested, the washrooms are not wheelchair accessible for one of the members and they will continue to meet in their current location
    - Tony spoke with Bill Buckels and he is interested in continuing his "jam" sessions
8. Summer Program Update
    - Positives
        - Plenty of interest from visiting production groups to perform in Gimli
        - Larger casts = stronger ticket sales
        - Musicians – interested in performing (Mark Reeves – October 16)
        - Road signage helped to increase awareness
        - Social Media interactions on the rise

- Participating in Icelandic Parade – positive reactions/raise awareness

- Negatives
  - Reduce productions in July & August (too much competition)
  - Posters are NOT having impact (lost with others, missing, covered up)
  - Our past loyal theatre patrons have aged out, died, moved, etc
  - Digital board out of commission had impact on ticket sales
    - Presented letter to RM with concerns for non-profit organizations advertising events along with business owners reluctant to clog up their windows with multiple posters (some do it but not happy about it), secured/protected community event boards (RM has no idea what happened to them) BUT, the RM has budgeted $30K to replace digital board. No information given as to location or expected installation date.
  - Sound continues to be an issue (Maid Marian) – tabled for next meeting
  - Ticket pricing – **tabled for next meeting** for board to establish prices, possible change in profit sharing for larger/well-known plays if price drops, children pricing, ticket packages, etc

- Partnering with local businesses, advertising options

  - To entice ticket purchases, have approached Interlake Brewing and still have not heard back. Ship and Plough no interest in partnering (re: GIFF), Chicken Chef agreed to meet with us to discuss how we can partner for next year (ie: Dinner & Play)
  - Spoke with Allan Sulyma at Tourism Gimli – for $75/annually for joining the ITA (Interlake Tourism Association) we can be listed in the tri-fold Gimli Events brochure (9,000 printed) and included in the Interlake Travel Guide (3 sections – Arts & Culture, RM of Gimli, Events & Festivals). Allan estimates the print run is between 100K-200K. Allan's will promote our events on his Facebook page (Gimli) which has over 100K followers and viewings can range from 200K-400K. Jeff moved to pay, Cairn seconded
  - New Horizons – no membership fee; however, we can advertise in any monthly newsletter we choose for $25.00 (business card size) or $45 (1/4 page ad). Total members range from 550-800. Board members were in favor of running ads in newsletter as events are approaching.
  - Cairn suggested that we should consider "sandwich boards" as a visual means of advertising events (place them in high traffic areas). All were in favor.

9. AI Conversation

    - Board is not in favour of AI in plays or posters. **Scott will draft a policy to present to the board at the next meeting.** Upon approval of policy, updates and sharing our stance on AI should be made publicly on social media pages, agreements, website, etc.

10. Recognition

    - **Tony to research and gather information on former founders and present at next board meeting.** All were in favor of posting a permanent framed acknowledgement in foyer of theatre.
    - Kim stated that Tergesen's have been crucial to our success and suggested that we present Lorna Tergesen a plaque from A-Spire thanking them for supporting the A-Spire Theatre (great photo option). **Indiana will provide plaque with pricing for next meeting.**
    - **Scott will add the "Land Acknowledgement" statement to our 5 minute warning recording for all to use for future events.**

11. Icelandic Parade

    - Positive response from members of the public (people already placing orders for t-shirts)
    - Jeff presented quote from Marantz & Sons (Jerry Bellan). Base order of 60 white shirts (sizes from S-XXL) $9.98/shirt. Other colours $12.75. Hoodies $25.85. **Tabled to discuss at next meeting.**
    - Design Canada – car magnets $40/each. **Kim will prepare budget to present at next meeting.**

12. AGM Prep

    - Scott & Kim will meet to prepare agenda and documents for the AGM. In Scott's absence Nuit Blanche date is Sept 26 and the times are the same as last year (6:30, 7:05, 8:30). Proposed the date of Sept 26 for AGM, regular board meeting and participation in Nuit Blanche. All were in favor.

Meeting adjourned – 8:45 pm

A-Spire Board Meeting
April 18, 2026

Called to Order : 10:08

Attendance: Jeff, Cairn, Scott, Kim, Leah
Absent: Indiana, Tony

Changes to Agenda: Actor Studio info added

Approval of Agenda: All in favour

Treasure's report.

A) Birds and Bees - huge success. Total bank balance $8,321.70
B) Donor Program: Susan and Peter Hoelfeur: 100.00 donation

Updates on groups

A) Blue Notes (Tony). 8 standard players. More players drop in

B) Beach Beats (Scott) practise last Wednesday of each month except this month

C) It's Your Funeral (Scott). Rehearsals are going well. The two young actors are adjusting to their roles. Change in actor. Brittany not available. Tina Leath is interested, Scott is able to be here for the play.

D) Camp David (Kim). Rehearsals are going well, Kim and John adapting to their roles.

Aspire Players production: June 12,13, 14

A) Musical involvement- Tony and Scott.
B) Kim to be Artistic Director.

Discussion involved how to fit in musical numbers in the beginning, middle and end of the production. Potential groups/individuals discussed to fill in if groups cannot perform.

Summer Production Schedule: Kim

Cairn is meeting with the Youth Acting Conservatory and they may be able to bring their production to Aspire in July.

A) An Seanchai dates are June 26-28 (Lights & Sound – Scott and/or Tony)

B) GIFF - July 20-28

C) Dramatic Theatre - August 14,15,16

D) RG Production - August 21,22,23

Grant application/Projects/Equipment Issues:

A) Letter was finalized and sent to both the RM of Gimli and Westshore. Kim participated in an interview with Westshore. Both responses should be forthcoming soon.

B) Determined project to be in phases. Kim to step aside regarding purchase of equipment and installation. Recommended by Kim to have Tony prepare a proposal for needed equipment.

C) Phone issues – replace modem (The Wave) for new unit.

D) Lighting Controller Purchase. Motion by Kim to buy this equipment. Seconded by Leah. All in favour. Tony to contact vendor to place the order.

E) Certain equipment can be installed in-house

Interested Outside Performers/Media

A) Janzen Brothers (singers), Mark Reeves (singer), Richard (ventriloquist) – these requests should be advertised as fundraising events

B) Discussion took place regarding different types of performances such as book readings, puppeteers. Scott mentioned the Church has in the past hosted book readings. Kim will check with Chris if this is an idea for a fundraiser.

C) Kim will reach out to Patricia Barrett regarding doing another news article as a public announcement rather than paid ad.

Next meeting: TBA

Adjourned: 11:15

A-Spire Playerrs
Agenda
Friday, January 23,2026
Virtual Meeting - 6:pm

1, Call to Order: 6:00 pm

2. Atttendance: all Board Members present

3. Changes to Agenda: None

4. Approval of Agenda: Kim Malchuk

5, Treasurer's Report - Kim. Total in Acc't $5,666.03
   a. Membershp money to deposit * Money and membership forms upstairs in church, Kim will retrieve, Individuals that deposited directly to the Access Credit Union include: Barb& Eric Stefanson, Robert & Jacqueline Isfield, Marian Medith and John Pilgrim. Cairn will need to have a new cheque issued as the original cheque has been Lost,
   b. Tony requires reimbursement for the jacks (this bill will be given directly to Kim for payment $24.50) and also for keys ($8.48).
   c. Donor Program update: $600.00. Some of this will be used to create a donor board.
   d. Entandem Invoice - $230.24 due at the end of January, 2026.

6. Updates on Groups
   Bluenotes: (Tony) 2 more members
   Kim is missing some membership forms - Tony will be sure these are completed.
   Indiana as a copy of the Member/Production Agreement for review. Bill Buckells Forward to Kim ,

   Beach Beats: (Scott). This group is meeting next Wednesday. Barb has Scott's Front door key, They will be meeting one Wednesday a month,

   Women Production: (Cairn) Audience enjoyed production, Cairn gave proceeds To the actors for reimbursement (gas, etc)

   Birds and Bees (Cairn). Posters will be distributed to the actor's communities. This play will be for mature audiences.
   Some adjustments will need to be made for the play. Possibly a door (stage Right), Stage floor will need to be painted to represent a runner.
   Play rehearsals are going well - 8 hours/week for the last 3 weeks.
   The Church (theatre) will be required the last week before show. They would also Like to set up the weeks before.
   Cairn to supply Tony with Cairn's ideas of what is needed and he will determine if

Sight lines can be improved, Stage dimensions to be sent to Tony.
Tony will inform Blue Notes to remove instruments on Feb 1 for Actor's rehersals.

7. A-Spire Players June Production - Kim.
   a. Script selection: top 4. Top contenders are It's your funeral and Camp David. Scripts costs are $56.00/per performance and can be downloaded.
   b. Kim to reach out to members to determine who is interested in performing, Indiana has requested to direct Camp David and Scott will direct It's your funeral. The theatre will be needed for the 1st full week in June for rehersals.
   c. Tony and Scott will reach out to Blue Notes and Beach Beats to ask for their interest in performing before the play and after. This can be determined at a later date.

8, Website Updates
   a. Get Involved page. Both musical groups encountered difficulty downloading the forms Current membership forms need an updated Code of Conduct.
      i. Scott has noted that people don't need to pay membership fees until they Participate in A-Spire functions, Membership Form should be considered An Informational form and where to contact us. Email addresss. The Membership and Code of Conduct will be in PDF format. Indiana has Completed this and they are on the website, Kim will notify membership of Upcoming events and changes,
      Membership can also be paid directly to Access Credit Union account.

9. Church Board Information - Kim
   A, Chris Brooks - vacation: Jan.28-April 1, 2026
   Janice and Cam Arnason - vacation the entire month of February, 2026.
   A-Spire will be required to shovel snow prior to performances.
   B, Westshore Foundation Application: Kim attended information session. Unitarian Church as agreed to allow us to use their Charity status. Chris Brooks signed the Application Form
   C, GIFF - July 20-27, 2026

10. Summer Production Schedule. - Kim
   Two - Three groups have expressed an interest in hosting summer Productions .

   Invitation email to ACT-MB. Scott attended the meeting and will send out information to Kim. Scott will include names of ACT members that Kim could invite to produce shows.

   Indigenous Play - WIP. Susie Champagne Shipiro is interested in having their members produce a play. This is in progress.

   Shakespeare Comes to the Interlake - no information.

11. AD HOC Grant Committee required,
Board members will include Jeff, Tony, Scott and Kim. Quotes are required and a meeting will be held January 30th to discuss.

NEXT MEETING MARCH 20, 2026 at 6:30

ADJOURNED, - all in favour.

A-Spire Players Board Meeting
November 14, 2025 @ 6:30 pm

1. Call to Order – 6:30 pm
2. Attendance: Tony, Scott, Indiana, Kim, Jeff, Leah, Cairn via Face Time
3. Changes to Agenda – None
4. Approval of Agenda – Leah approved and all in favor

5. **Old Business**
   A. **Musical Members** Band Names, Schedule, Membership Forms & Code of Ethics
      a. Blue Note Benders will use building this Sunday, November 23 from 1-6 pm (Open Mike). Charge $2.00 fee/collection. Poster provided (2 corrections) before posting. Tony needs to remind all of the paid members to fill out membership forms and Code of Ethics (both forms are on website) so we have members information on file.
      b. Mitchell Stewart Band – want to host a benefit performance with donations directed to the RM of Gimli through the A-Spire Players (no date given).
      c. Beach Beats – will rehearse the last Wednesday of every month. Scott will remind these members to submit their membership forms & Code of Ethics. They can e-transfer their membership fee by end of next month.
   B. **Poster Wall** – in the theatre and also going down to washrooms. This will be a live wall and as events take place, posters will be added. Indiana has also updated website displaying all posters.
   C. **Sound System Cable Requirements** – Tony to research and recommend cable cost to ensure that our sound system is in working condition. We will need this done before our winter performance of The Women (Dec 12-14).
   D. **Board Membership Forms** – Scott and Tony have not submitted their forms

6. **New Business**
   a. **Board approval** on the following documents (sent via email for review):
      i. Code of Ethics (for members) – Tony presented a non partisan statement that should be added to the document. Scott suggested that instead of having a separate document, we could reword and fit in the non partisan statement into the Code of Ethics document (
      ii. Membership Production Agreement – Jeff had a question regarding rental cost coverage (Scott clarified the wording) – all approved. Indiana will update website with revised approved document.

iii. Visiting Production Agreement – upon review of document, no changes to our existing document

b. Budget Submission for Bird's & Bee's

i. Kim motioned that board approve the cost of licensing & scripts of $298.99. All approved.

ii. Remainder of budget to be submitted by Cairn; however, Cairn could not foresee any additional costs; however, Kim suggested that a contingency of at least $100.00 be on record should unexpected costs arise. If Cairn spends more than $100.00, she must notify the board before any money is spent.

c. Sound & Lighting Training

i. Kim suggested we notify members by email to see if there is an interest to learn how to operate the lighting and sound system. Scott and/or Tony will undertake the training if we have any interested members. Date will then be determined.

d. A-Spire Players – 2nd Production

i. Kim mentioned the importance of us finding and figuring out what we are going to do for our members who are interested in taking the stage for a second production for A-Spire. Is it a one act play (ie: The Donor), skits or do board members have other ideas. Tony has some scripts for consideration. Indiana suggested that perhaps the skit direction is best especially for first-time actors to get comfortable with being on stage, being directed/coached, etc.

ii. Board members agreed that perhaps this is the best option and will search for 10-minute skits (public domain) and will bring their selection to our January meeting. Indiana has offered to present her written pieces.

iii. Production will be in June, 2026. Email will be sent to members to let them know that they can expect to hear about our 2026 production in January with auditions/rehearsals taking place in late January, early February.

e. Treasurer Report

i. Presented and approved

ii. Scott suggested that report be covered at the top of our agenda

f. Grant Submissions

i. MAC – before Cairn (& Kim) can set up a meeting we need to go prepared with a formal letter explaining our lighting situation, quotes, how this will improve our productions, perhaps even the age of our equipment, etc. Tony will provide the board with a drafted outline that will address all the speaking points so that we can speak confidently about our ask.

ii. Westshore – Kim spoke with Nancy Johnson who is the Administrative Assistant with Westshore and she said that the "audited" financials is there to deter unestablished businesses from submitting applications. They will definitely accept our reviewed year end financials.
iii. ACT MB – they have 2 forms of funding. Development and Training. They will not provided funds for maintenance, property improvements, etc; however, we should give serious consideration in perhaps having Cairn teach an acting class for a future event offering to members/public members.

g. **Entandem Update** – Kim spoke with them to get a better understanding of how and when fees are due. We should receive an invoice in February for 2026. Tony wishes to review the documents from Entandem to perhaps help with reporting and charges, etc. Kim will re-forward the emails Tony originally sent to her. They said a sticker was sent out; however, we have not received anything from them. We can simply post our account number on the balcony wall should we ever get questioned regarding licensing.

h. **Tap Dancing Update** – due to personal health issues, Deborah will not be available this year to teach. We sent her an email stating that when she is ready and healthy, the Board would be excited to add this to our theatre offerings.

i. **Dramatic Theatre** – requested to be a part of our summer production schedule and they are looking at a weekend in August.

j. **Email to ACT MB** – Kim asked when would A-Spire send out their email promoting and inviting other ACT members to be a part of our summer schedule. Scott suggested that the email should go out in February.

k. **Social Media Update** – Indiana has updated website with all current documents, posters and scheduled events in both Facebook and Instagram with production dates.

l. **Donor Program Proposal** – Kim had sent proposal for board members to review as we were all interested in having a program set up for those public members who wish to donate to our theatre. There was a minor change but all were in favor of adding this program to our website.

i. Suggestion of having a 6-show package. Board to bring ideas to our January meeting.

m. **Indigenous Members** – Kim will be meeting with Susan Champagne Shapiro next week.

Next Meeting – January 23, 2026 @ 6:30 pm at Unitarian Church

Adjourned – 7:50 pm

A-Spire Players Zoom Meeting Oct 23,2025

Call to order @ 7:00 pm

In Attendance: Scott Cameron, Kim Malchuk, Indiana Humniski, Cairn Moore, Jeff Freedman, Leah Young Martin – absent Tony Ducharme

No Changes to agenda

MEMBERSHIP FORMS & FEES (board & musical groups)

Membership form displayed showing current membership and who has paid or who needs to pay. All members currently need to sign a Code of Conduct which is being reviewed or revised by Tony. Tony is the contact person for the bands who have paid but not yet signed a membership form. He will be responsible for getting the membership forms submitted. Scott advised that the other musical group will need to sign membership forms and the group is asking to use the theatre on the 4th Wednesday in November.

UPDATE ON REVISING DOCUMENTS (MA, VA, COC)

Scott sent out the membership agreement for review to Board and then reviewed the form. Tony not available for report for COC AND VA. All in agreement for Board to review.

SCHEDULE FOR MUSICAL MEMBERS USING THE ASPIRE THEATRE

As stated above, the one musical group has asked to use the theatre the 4th Wednesday of every month starting in November. It is possible that Bill Buckell's group has been using the theatre? If so, the board needs to know their schedule and membership forms NEED to be submitted.

BUDGET FOR A-SPIRE PLAYERS FEBRUARY PRODUCTION & REHEARSAL START DATE.

Cairn needs to know her budget for the production of Birds and Bees. She will send Kim the dollar amounts that she has already paid for. ($175.00 -rights, $86.00 for the copies of the play). Aspire has the rights to the play and the actors need to pay Aspire membership fee. Rehearsal is Monday night. Four actors are in the play. Miscommunication happened as Cairn has already assigned the roles and didn't realize that casting calls needed to be done.

To rectify the miscommunication that has occurred another production needs to happen immediately as we have members interested in being on stage. Tony has a script that can possibly be used (The Donor). If not, we need to find some material very quickly to get another A-Spire production in the works.

TREASURER REPORT

Kim presented the financial statement ($8,223.62). The rental cheque has not yet been cashed. Revenue came from rental of theatre and membership fees.

GRANT WRITING DISCUSSION

Cairn reported on the Support & Strengthening Grant (Manitoba Arts Council). Grant up to $5,000.00 with a deadline of May 10, 2026. It appears that it meets our requirements. Cairn requires more information to present to the council such as equipment and cost. Cairn and Kim will attend the meeting with the Council. Tony to provide necessary information on equipment and cost.

Indiana presented the Westshore grants application. In their required grant application, it asks that the grant applicants be audited which is expensive. Kim will approach Westshore to ask if they will accept certified rather than audited (no cost involved). Westshore's grant application runs from February 15, 2026 to March 15, 2026. Indiana will fill out application form and present to the board at next meeting. Date that the grant is unknown at this time. Cairn suggested that we apply for both grants (one at a time) as the time quoted on each grant allows this.

ENTANDEM EMAIL

Jeff asked what this group provides. This company gives us the licence for background music for performances and Live Performance of "cover tunes". Kim is concerned regarding an email sent on Oct 1st that stated a 3rd quarter payment is due by October 31st. A-Spire paid $230.74 on June 10, 2025 based on the entire year and as far as Kim is concerned, we owe them nothing. Scott will provide more cost information at our next meeting.

ACTMB AGM UPDATE

Registration has been submitted and paid for. ACTMB continues to send email to personal emails rather than our Aspire email. ACTMB continues to have the same board members with one new member. Twenty-five people attended this AGM. The fee remains $150.00.

TAP DANCING CLASSES

Deborah Gaynor-Martens is interested in teaching tap dance to children. Scott spoke with her; however, nothing has been communicated with Deborah on how to proceed. Board needs to know if the parents will be signing on as new members of Aspire. Kim will send out a formal letter to Deborah asking for further clarification. All Aspire Board members present approved this be done.

PROPOSED DONOR PROGRAM

From our Nuit Blanche evening, J.J. Jager sent in a membership form wanting to donate money from the Suchy and Jager family to the Aspire Theatre group. Discussion followed that we develop a donor program. Kim will put together a plan on donations and recognition for donors and will present to the Board at the next meeting. We also talked about perhaps looking into merchandise to add to our website and have available at shows. We need to research costs and how we would add to our website (store?). Do we need a freshened-up logo?

DONATION FROM COMMUNITY MEMBER

Again, from our Nuit Blanche evening, Sarah Chapnick donated hats and chairs to the Aspire Theatre that Kim picked up and added to our shed. Kim's neighbour also donated a beautiful old-fashioned radio that was added to our existing props.

POSTER "WALL OF FAME"

Kim stated that she had 44 prints done for $44.00 (Flash Printing) and posters will go up within the next few days.

NEXT MEETING

November 14th @ 6:30 at the Aspire Theatre.

Adjourned at 8:24.

A-Spire Board Zoom Meeting
Thursday, Sept 4, 2025 – 7 pm

Attendees – Kim, Cairn, Indiana
Absent - Leah (Ireland vacation), Scott (sick), Tony (email auto-filled incorrect address)

Purpose of this meeting – To bring forth and discuss:

- Marketing announcements (website and social media)
- Planned upcoming productions/events (Nuit Blanche, AGM, Xmas production, Valentine's production)
- Partnering with local businesses

Marketing

Indiana shared the pieces created for Nuit Blanche poster, Nuit Blanche membership hand-out to attendees who may be interested in joining, AGM announcement, and a "musician" specific membership notice. Minor edits were given to Indiana on the pieces so that we can post on both website/social media immediately as these events are happening in a few weeks. We need to show some current activity on both our website and social media to keep our followers engaged.

Upcoming Events

Nuit Blanche (Friday, September 26)

- Scott informed us that he has been in touch with Gail regarding the minor changes to their description that Indiana created. Hopefully Gail will be in touch with Scott in the near future.
- Cairn & Kim will be rehearsing on Saturday, Sept 6th at A-Spire
- Scott will prepare the introduction/welcome comments to visitors. Cairn can prepare an intro for the piece that will be performed for our guests
- Membership info handout is ready (Scott will print)
- Lighting required (Tony)

Christmas Production (Women - December 13 & 14)

- Actors Studio will be rehearsing the evening of December 12
- Board decided that both Saturday and Sunday will be matinee performances

- Kim checked the reservations for the last 2 years and the matinees have proved to be the most popular (if not sold out…pretty darn close). If we need to add a Saturday evening performance, we can do that if deemed necessary.
- Kim will approach Michelle Wierda (Sugar Me Cookies) to see if they would be interested in partnering with us (personalized shortbread/gingerbread cookies) with a discount coupon attached for their store. Ideal situation would be Michelle to donate the cookies or we can negotiate a fair price to help cover some of her costs. The cast of the show could hand out the cookies to the patrons directly after the performance.
- We should secure a local musical group/solo artist (preferably female to be in line with the all-female cast) to open the performance. Indiana will contact the ladies who were a 4-piece jazz quartet to see if they would be willing to perform. If not, Kim will get in touch with Mise en Scene to see if they would perform their song "Tinsel Town". If we went the Mise en Scene route, this would definitely be a great opportunity to discuss them becoming members with the hopes that they would consider doing a weekend concert in 2026.

A-Spire Production #1 – (Valentine Theme February 13-15)

- Cairn has selected the play "The Bird's and the Bee's" and this will be the first call for actors to our members as we need to start rehearsals ASAP
- Joan has already agreed to be in the production and Cairn will reach out to Danny Gunn to join our theatre as he can draw in patrons. That's 2 new more acting members for A-Spire…yippee!!!).
- Cairn has been in touch with Interlake Brewing to partner with A-Spire to do a cross-promotion Valentine's package (Meal & Show offering). If Cairn needs help with this, Kim has offered to help carry the ball across the finish line. We have other businesses to approach should they not be interested.
- Local music solo artist (perhaps Jay) or group to open the performances

A-Spire Production #2 – (Date to be determined – perhaps late June)

- Scott offered to contact Linda Arnason to see if she would consider directing as she showed interest in coming back and she can take on a project
- Ideas mentioned for this production – skits or we could do "The Donor"

Call Out for Musical Members

- Indiana has created a posting to create some "buzz" in order for solo artists/groups to consider becoming members of the A-Spire

- We ask them to call so we can speak to them directly to explain the benefits of becoming a paid member (rehearsal space with the hopes for the artists to eventually put on a paid concert – IF THEY WANT).
- Kim will retrieve the A-Spire phone that is at Leah's at the present moment.

AGM Prep (Thursday, September 25)

- Board will meet at 6:30 for a de-brief before doors open at 7 pm
- We need to send out email to all members (current & past) to attend the AGM
- In this email we should be stating that there is a "Board Member at Large" available and to put forth nominations for this position
- IDEA – Does anyone have access to a projector so that we could save money on printing and just project the agenda/handouts?
- Because we have no idea on numbers, we should purchase a flat of water to have on hand
- Scott will prepare all documents for the meeting and he will be able to share all the events/productions/financials/strategies to ensure that the A-Spire is more than just a production minded organization. We want to get across to attendees that A-Spire supports all forms of arts (ie: tap dancing classes, musicians, book launches, etc)

Meeting Adjourned – 8:01 pm

Next Meeting – AGM with Board meeting to follow on Thursday, September 25 – 6:30 pm